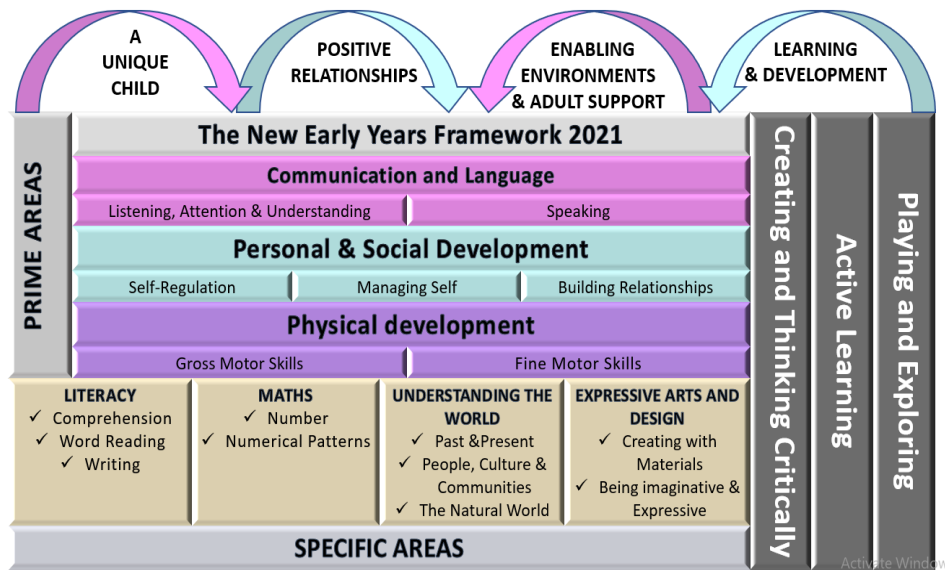




We follow the Quigley Essentials Curriculum for all foundation subjects.

Personal and social Development



- JIGSAW PSHE lessons - Celebrating differences.
- Getting on and falling out.
- How to deal with emotions and anger
- Building on self-confidence
- Build constructive and respectful relationships
- Ask children to explain to others how they felt about a problem or emotion and ways they dealt with it.
- Show an understanding of their own feelings and begin to regulate their behaviour accordingly.
- Set and work towards simple goals.
- Waiting for what they may want and control their immediate impulses when appropriate.
- Give focused attention to what the teacher says, responding even when engaged in an activity.
- Show an ability to follow instructions involving several ideas or actions.



50 Things

Post a letter

Hedgehog and Ladybird Class

Term 2 - 'Terrific Tales'



Phonics/Reading

Phonic Sounds: Little Wandle phonics:
Revisit all previous sounds taught so far and learn to recognise the following sounds and tricky words:
h, b, f, l, ff, ll, ss, j, v, w, x, y, z, qu, ch, sh, th, ng, nk, put, pull, full, as, and, has, his, her, go, no, to, into, she, he, of, we, me, be.

Guided reading group work: Little Wandle scheme
Reading: Blending CVC sounds, rhyming, alliteration, knows that print is read from left to right.

Spotting diagraphs in words.

Touch each finger as they say each sound in a word, except for 'Tricky' words like 'the' and 'said'.

Begin to read tricky words covered on sight.

Help children to identify the sound that is tricky to spell in words.

Joining in with rhymes and showing an interest in stories with repeated refrains. Environment print.
Having a favourite story/rhyme. Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book

Sequencing familiar stories through the use of pictures to tell the story. Recognising initial sounds. Name writing activities. Engage in extended conversations about stories, learning new vocabulary.

Physical Development

Threading, cutting, weaving.
Playdough/dough disco
Fine motor activities



Develop muscle tone to put pressure on paper
Use tools to effect changes to materials
Show preference for a dominant hand
Engage children in structured activities - guide them in what to draw, write, copy. Teach and model correct letter formation.

PE sessions

Ball skills; throwing and catching

Crates play -climbing

Skipping ropes and ribbons

Dance related activities

Bikes and trikes and balance boards, wheelbarrows, pushchairs, for children to push and pull.

Mile a day

Communication and Language



Tell me a story- retelling stories

Helicopter stories

Develop vocabulary

Discover passions

Story language

Word hunts

Listen to and respond to stories

Following instructions

Taking part in discussions

Understanding how to listen carefully and why this is important.

Use new vocabulary.

Access books which will develop their vocabulary.

Literacy

Terrific Tales (Traditional stories)

Retell stories related to events through acting/role-play/images/actions.

Using Pie Corbett's Talk for writing (T4W) structure with new texts each week; understand story maps

Create their own story maps/edit these

Retelling of stories using story maps

Sequencing stories (beginning, middle and end)

Blend sounds into words so that they can read short words made up of known letter-sound correspondences

Enjoy an increasing range of books

Non-fiction focus - information, Christmas lists and letters, name writing, labelling using initial sounds, instructions writing (porridge)

Spelling tricky parts of words

Writing simple words or sentences

Texts as a Stimulus: Archaic - The Little Red Riding Hood (Archaic) - The Gingerbread Man

(Archaic) - The Three Little Pigs. (Non-fiction) - Toys and Games by ways into History.

Name writing, labelling using initial sounds, story scribing. Retelling stories in writing area.

Help children identify the sound that is tricky to spell.

Sequence the story / Write a sentence



Understanding the world



Geography

Use world maps to show where some stories are based.

Use the Jolly Postman book to draw information from a map and begin to understand why maps are important.

Walking around our local area.

Interpreting maps

Walking to church at Christmas; what can you see?

Posting a letter to Father Christmas - using directional language to find objects on a map. (BEEBOTS)

Share different cultures versions of fairy tales.

Introduce children to a range of fictional characters and creatures from stories and to begin to differentiate these characters from real people in their lives.

Stranger danger (based on Jack and the Bean stalk).

Talking about occupations and how to identify strangers that can help them when they are in need.

History

Can talk about what they have done with their families at Christmas or bonfire night in the past.

Show photos of how Christmas used to be celebrated in the past; including old and new toys.

Sequencing stories in chronological order.

Within texts use past, present, and future language.

Daily timetable with time words.

Celebrations: Diwali, Hannukah, Christmas

Science - Chemistry:

Ice experiment

Dissolve and mixing experiment.

Fireworks in a jar experiment.

Making predictions and evaluations.

Maths (White Rose Maths and Mastering number)



Count up to 6 objects. One more and one fewer/less. Order numbers 1-6. Conservation of numbers within 6. Addition and subtraction within 6. Estimate, order, compare, discuss and explore capacity. Describe and sort 2D and 3D shapes. Circles and triangles, 4 sided shapes. Describe position accurately. Know the order of and name the days of the week. Seasons. Sequence daily events.

Hedgehog and Ladybird Class Term 2 - 'Terrific Tales'

Religious Education



Incarnation: Why do Christians perform Nativity plays at Christmas?

Expressive arts and design- Art

'The noisy paintbox'

The artist 'Wassily Kandinsky'.

Exploring abstract art through a variety of media. - Pastels, collage, paint. (New media and theme each week.)

Using tools for a purpose and teaching the skills of each tool.

Self-portraits.

Firework pictures, Christmas cards, Divas, Christmas songs/poems

Expressive arts and design- Music/Dance

I've Got A Grumpy Face
(3 x 30 min lessons)

Focus: Timbre, beat, pitch, contour.

Sorcerer's Apprentice
(3 x 30 min lessons)

Focus: Musical storytelling, louder/quieter, faster/slower, higher/lower, timbre. Respond to music in different ways.

Expressive arts and design-DT

Use different textures and materials to make houses for the three little pigs.

Investigating buildings we see on our walk around the local area.

Build towers and explore, which bricks are best suited etc.

Forest School

Leaf Graphs

Leaf Crowns

Tree Rubbings